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Lean Mean Thirteen (Stephanie Plum Novels)



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Synopsis

New secrets, old flames, and hidden agendas are about to send bounty hunter Stephanie Plum on her most outrageous adventure yet!MISTAKE #1Dickie OrrStephanie was married to him for about fifteen minutes before she caught him cheating on her with her archnemesis, Joyce Barnhardt. Another fifteen minutes after that, Stephanie filed for divorce, hoping never to see either one of them again. MISTAKE #2Doing favors for super bounty hunter Carlos Manoso (aka Ranger) Ranger needs Stephanie to meet with Dickie and find out if he's doing something shady. Turns out, he is. Turns out, Dickie's also back to doing Joyce Barnhardt. And it turns out Ranger's favors always come with a price. . . . MISTAKE #3Going completely nutso while doing the favor for Ranger, and trying to apply bodily injury to Dickie in front of the entire office Now Dickie has disappeared, and Stephanie is the natural suspect in his disappearance. Is Dickie dead? Can he be found? And can Stephanie Plum stay one step ahead in this new, dangerous game? Joe Morelli, the hottest cop in Trenton, New Jersey, is also keeping Stephanie on her toes---and he may know more than he's saying about many things in Stephanie's life. It's a cat-and-mouse game for Stephanie Plum wherein the ultimate prize might be her life. With Janet Evanovich's flair for hilarious situations, breathtaking action, and unforgettable characters, Lean Mean Thirteen shows why no one can beat Evanovich for blockbuster entertainment.

Book Information

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Customer Reviews

Starred Review. In her rollicking 13th Stephanie Plum adventure (after Twelve Sharp), bestseller

Evanovich is in top, quirky form. Plucky, bumbling New Jersey bounty hunter Plum is reunited with her two-timing lawyer ex-husband, Dickie Orr, while doing a favor for the mysterious, sexy Ranger. But when Dickie disappears from his house leaving behind only bloodstains and bullet holes, Plum becomes the prime suspect in his alleged murder. Determined to clear her name, Plum and her on-again off-again Trenton cop boyfriend, the irresistible Joe Morelli, uncover Dickie's ties to a shady group of men involved in everything from money laundering to drug running. And when Dickie's jilted business partners decide Stephanie holds the key to the $40 million they believe Dickie stole from them, she's in for a wild ride. With the author's usual cast of eccentric side charactersÃ¢â ¬â •everything from a taxidermist with a penchant for bombs to a grave-robbing tax manÃ¢â ¬â •Evanovich proves once again that Stephanie Plum and her entourage are here to stay. (June) Copyright Ã Â© Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to the Preloaded Digital Audio Player edition.

Stephanie Plum works as a bail bondswoman for her cousin Vinnie in Trenton. She's mostly in love with Morelli the cop, who calls her Cupcake, but she's also mesmerized by Ranger, who works serious security and calls her Babe—a split in nomenclature that aptly characterizes this delectable long-running series. Ranger needs Stephanie to plant a bug on her ex, the ever-smarmy attorney Dickie Orr. When Dickie goes missing, a lot of bad people and places start to blow up, burn up, and turn up. Evanovich smoothly slips from the hilarious to the hair-raising, from the erotic to the familial, carrying the running jokes we love so well: exploding taxidermy (a regular plot point here); waiting for the cable repair guy ("those fuckers!" say at least half a dozen characters); Stephanie's oddball assortment of colleagues, buddies, and relatives. Stephanie saves herself in the end, as usual, but both Ranger and Morelli mop up the mess, also as usual. We end with pizza and a tangled tale of underwear. Not quite so sparkling as Twelve Sharp (2006) but eminently satisfying nonetheless. DeCandido, GraceAnne A. --This text refers to the Preloaded Digital Audio Player edition.

I really enjoy this series so far. I do recommend that any reader just beginning to read the Stephanie Plum mysteries begin with book one and read them in order. The series is written much like one big, long story with each novel picking-up where the previous installment left off. But I'm pleased to note that each book in the series (so far) DOES have an ending to that particular plot conflict. I like that feature. But since characters and events from previous books in the series are mentioned - and have an affect on the ways the characters react toward one another (just as in "real" life) . . . it helps

to follow the events in order.Now, the criticism. First - I agree with some of the other reviewers that some of the characters and jokes are becoming old (but just a bit). What was funny early in the series is simply not "fresh" by book 13. However, That doesn’t make me want to give-up on the series. Secondly, I think that books that are published and are for SALE should show evidence of having gone through the proofreading and editing process. As the series continues, I see more problems with what might appear to be hasty writing/publishing. There are too many places where the text was obviously revised, but not proofed to see that the story line still flows. As the numbers in the series progresses, it appears that misused wording interferes with a smooth reading, words are more frequently being omitted, or words remain but SHOULD now be removed (because of an apparent revision). As other reviewers have noted, Ms Evanovich has even made basic errors when mentioning events in previous installments (like the age at which Stephanie and Joe first experience playing choo-choo in the Morelli garage). Then there’s the mistakes in very BASIC grammar and usage, errors in subject/verb and antecedent/pronoun agreement. It’s disappointing to see the careless mistakes that have gone without correction. The consumers who support an author by purchasing books deserve better.I have paused in reading the series. So many other readers mention that the series seems to "fall apart" after book 13. I LIKE the characters right now and I don’t want to dislike them because the writing became blasÃƒÂ© or even more rushed and careless. I will hiave to decide if it’s worth the risk to read further.

I absolutely loved this one. I thought Eleven and Twelve were great as usual and the funny bits made me smile, but I didn’t outright laugh like usual with a Stephanie Plum book. This one had me laughing so hard that I got "the look" from my husband. You know, the "she has lost her mind" look.In other reviews some readers have issues with Stephanie’s bounty hunter flaws or with the Joe/Ranger triangle. In my opinion, these are the things that make the series what it is. If Stephanie were to wake up one morning less accident prone, more efficient in her job, or were to marry Joe or dump him for Ranger then we wouldn’t be reading any more.On to Fourteen.

This series just gets better and better. I can’t believe Stephanie get through a book without blowing up a car! Not saying she didn’t ruin one, just didn’t blow it up. And Stephanie is in full command of almost nothing as she backs into another dilemma when her ex-husband is missing and presumed dear or badly injured, and fourteen million dollars is missing. Everybody thinks Stephanie has control over the money. Once more, a great read.

The Stephanie Plum series never disappoints! I never tire of the main characters and enjoy the relationships between each of them. Grandma Mazur and Lula are my favorites! They are hilarious! Same characters in each book but new FTA's to apprehend. And calamity always insues and keeps the reader entertained. There are the occasional curse words and sexual innuendos. So be aware of that. I enjoy these books and Janet Evanovich does an excellent job in each one to catch the reader up on characters if they happen to forget or pick up a book mid-series.

Ranger asks Stephanie to plant a bug on her ex Dickie Orr. It all goes according to plan, except for a minor fight and the fact that Dickie goes missing afterwards, which makes Stephanie the prime suspect. Of course Stephanie also has her hands full of entertaining FTAs that range from a grave thief to a taxidermist.I woke up to a massive headache, so I decided listening to this book would at least improve my somber mood. It worked because even though I felt miserable, I could not help but laugh out loud at some parts. Lula and Grandma Mazur are always a big hit, but the taxidermist and his "bombs" were hilarious! Evanovich knows what she is doing. Her books are written to entertain, and not exactly to move the plot forward when it comes to Stephanie's personal life. She wrecks cars, runs from exploding buildings (and sometimes exploding animals), while falling for Morelli or Ranger - and that is exactly what I need every now and then. I love this series and I secretly hope the taxidermist appears again.

Janet Evanovich & Elizabeth Peters are my two favorite author's. Miss Peters, sorry there will be no more of her book's.Although the Evanovich book was not new it was in great condition.

Janet Evanovich's Stephanie Plum stories are very funny. I like to get the audiobooks so I can listen as I drive. The cast of the book make any drive you make shorter and more enjoyable. This book is in CD format which is the only con I have with it. I prefer an mp3 CD or DVD to listen to as I drive because the whole book is on one disc so I don't have to stop to change discs. I usually rip the CDs to mp3 format if I can't find them sold that way.

I am totally hooked on this series. Not sleeping much, laughing a lot.

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